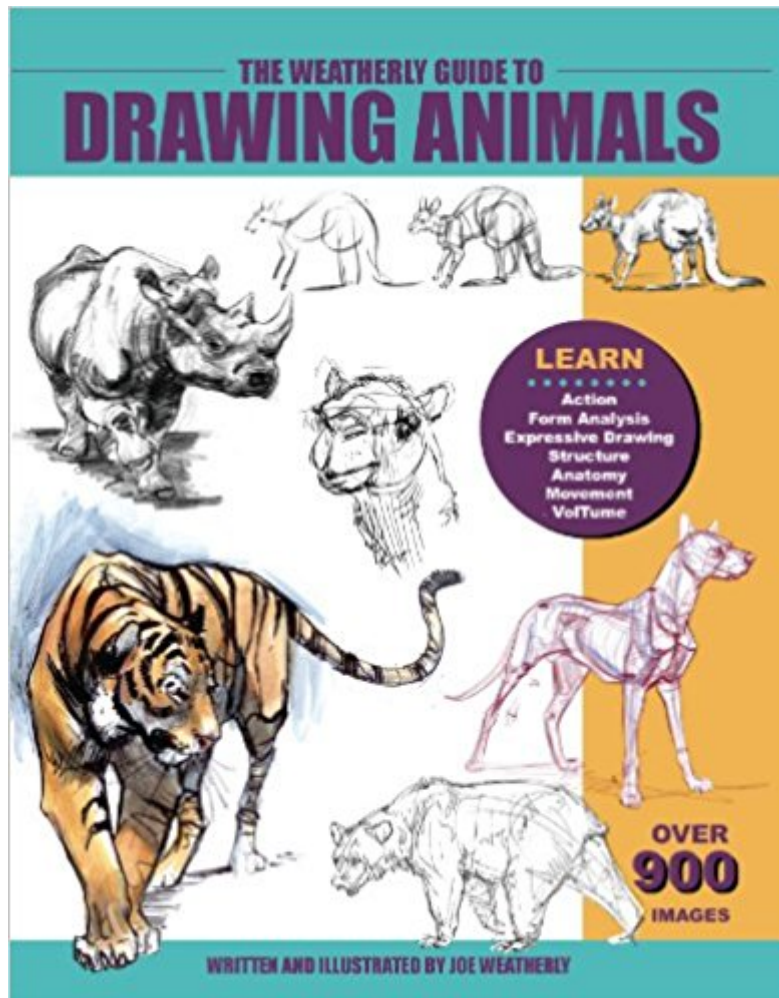




The book was found

The Weatherly Guide To Drawing Animals



Synopsis

The WEATHERLY GUIDE TO DRAWING ANIMALS focuses on learning how to draw animals using solid drawing principles. The emphasis of the book is on learning to draw animals by understanding action, analysis of form, construction, expressive drawing, and simplified anatomy. An approach to drawing animals from life (a challenging and somewhat frustrating exercise) can be learned from the principles layed out in this book. The importance of drawing from imagination and methods to go about it are also a key topic. THE WEATHERLY GUIDE TO DRAWING ANIMALS is geared toward all levels of artists from beginning to advanced. Anyone interested in learning how to draw animals or take their current animal drawing to the next level, will greatly benefit from this book.

Book Information

Paperback: 166 pages

Publisher: Joe Weatherly (April 10, 2003)

Language: English

ISBN-10: 097103141X

ISBN-13: 978-0971031418

Product Dimensions: 0.5 x 8.5 x 10.8 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 46 customer reviews

Best Sellers Rank: #80,593 in Books (See Top 100 in Books) #98 in [Books > Science & Math > Earth Sciences > Weather](#) #675 in [Books > Science & Math > Environment](#) #984 in [Books > Arts & Photography > Drawing](#)

Customer Reviews

Joe Weatherly is a Southern California based artist specializing in the drawing and painting of animals. His style is bold and vigorous capturing the essence and drama of the subjects he draws and paints. The attitude and expression of the animal's character along with telling a visual story is what his work conveys. Conservation of the natural world is something Joe is very passionate about and hopes his work will motivate people to protect it and promote its survival. Books that Joe Weatherly has published are the Weatherly Guide to Drawing Animals, Animal Essence the Art of Joe Weatherly, Animal Nature the Art of Joe Weatherly vol.2, and the Joe Weatherly Sketchbook. Teaching drawing is a part time endeavor of Joe's and some of his clients include Nickelodeon Animation, Dreamworks Feature Animation, Universal Studios, Art Center, Laguna College of Art and Design, and The Academy of Art in San Francisco. Joe is an associate member of the Society

of Animal Artists, holds an M.F.A in Illustration from California State University Fullerton. He has also had one man Shows of his oil paintings at Ford Motor Companies Corporate Headquarters, California State University Fullerton and Galerie Daniel Maghen in Paris France. His drawings and paintings hang in private collections in Europe and North America.

Welcome to the exciting world of animal drawing, a world where you can create your favorite creature through the use of line and tone. It is the hope that this book will take the mystery out of animal drawing by showing various methods and procedures used to draw them. Solid drawing principles necessary for strong draftsmanship is what this book is based on. Learning to draw animals well is both rewarding and challenging, and with a little study and dedication, you will be well on your way. The book emphasizes solid drawing principles. I believe there is no better way to learn how to draw than by studying how the Great Masters went about it. Michelangelo, Rubens, and Da Vinci to name only a few, discovered and passed down methods of drawing that set the standard for solid drawing. Their drawings all had volume, anatomy, and motion, and these are key elements to good animal drawing. No matter what your ultimate style will become, you must first learn the rules before you can break them. In other words, you can't cut straight to the chase and skip the fundamentals. It is the fundamentals of drawing that serve as a foundation in which to build upon. When the fundamental principles are not understood, the results are obvious. The drawings show a lack of true understanding. So what are the drawing principles that I am talking about? Well these will be discussed throughout the book, but they all stem from the "Big 3": Action, Construction, and Anatomy. An understanding of these principles gives the artist the power to create drawings that are solid, expressive and full of life.

I reference this book continuously, weather I'm playing Draw Something on line or doing actual artwork that I should be doing! This book would come in handy for anyone drawing animals, I especially like the numerous horse poses that I've recently needed. They break down the basic structure of the animals as well as draw the complete form. A very handy art book!

Really good book to improve your animal drawing skills and specially to make the poses look dynamic and interesting. But as said before this is not a book for beginners, you have to understand the basics of perspective and already know how to handle some basic shapes. Recommended.

great!!! amazing product!! i'm studying industrial design, o love it, nut I'm not natural at drawing, it is

really a pain. i bought this book to learn something to inspire myself, and it has worked really well, it helped me with my fear of letting anyone see my drawing, it inspired me in how to improve my drawings, for those who need an inspiration i really recommend this book!1

This book teaches you a process for drawing animals that allows you to evolve into a fundamentally better animal draftsman. You certainly can learn by "following along" but this book is so much more than the way to many quick formulaic books out there. It is not aimed at children, but at the same type of audience that might study figure drawing from life, which is heavily promoted in this book. While you will immediately find reward when you start using it, the book is really aimed at helping you to build a foundation for dealing with the not so cooperative world of drawing mammals. You should plan to work with it in rounds in a sort of iterative style. It will be a go-to book for years to come.

Worth the money. It's a great book that teaches you not only the fundamentals but also organic form. You'll be able to remember the steps when life drawing.

I read this in conjunction with watching the DVD of the same name, and it is easily the best animal drawing instruction I have come across. At last I understand why a grounding in anatomy is so important - quite simply, it gives you infinite freedom. And on top of that, the artwork throughout the book is stunning.

I got this book on a whim, I like animal art books that do detailed anatomy and focus on a wide variety of exotic animals. This book had everything I look for on the cover, and my favorite animal that is not very well known, a bongo, has a two-page spread all about their anatomy and everything. This book is very useful and I love it!

I needed a book that would cover all my needs on developing my skills in drawing animals and creatures...and this book helped so much in just the first day of looking through it. It uses all the lingo of life drawing and isn't hard at all for those who are beginners who need to understand terms used. There are so many images for reference and sections that cover a number of animals individually. I seriously recommend this book, it isn't just a picture book, it's a guide book to animal drawing with pictures.

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